



AGENZIA PER IL PATRIMONIO CULTURALE
EUROMEDITERRANEO

EUROPEAN TERRITORIAL COOPERATION PROGRAMME GREECE-ITALY 2007-2013

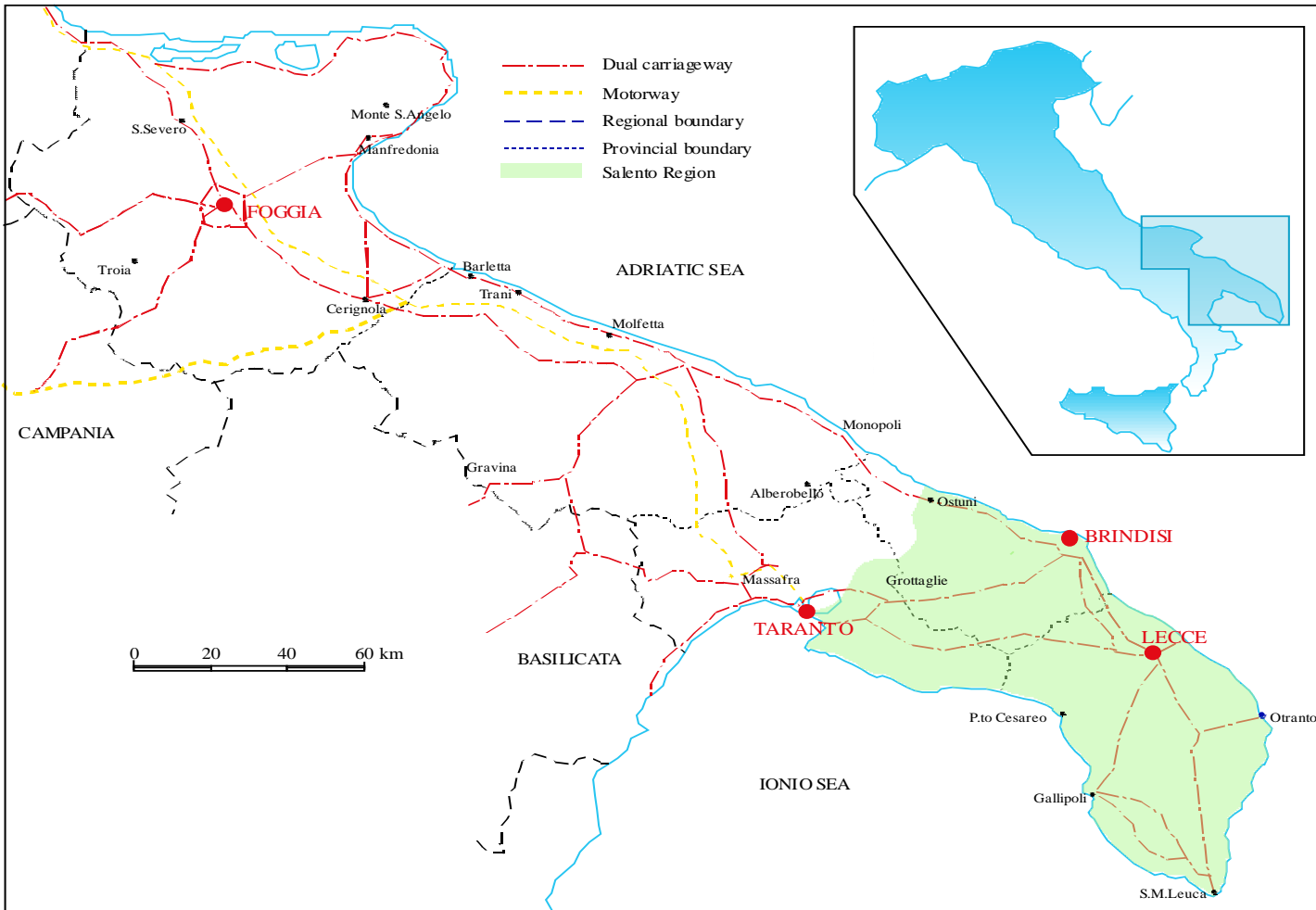
Project: INTER-SOCIAL

P4 – Agency for Euromediterranean Cultural
Heritage

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TARGET AREA OF THE PROJECT

Apulia and Salento Region



Work team

- **Dr. Mauro Martina** – Amministrative Coordinator and Financial Consultant;
- **Dr.ssa Simona Greco** – Project Manager
- **Dr. Fabio Montefrancesco** - External & Institutional Relations
- **Dr.ssa Emanuela Perrone** - Public Relations and Media

Profile Company

- Type of organization:** Legally recognized non-profit Association
- Name:** Euro-Mediterranean Cultural Heritage Agency”.
- Operating office:** Street Via Libertini 17/B, 15/A angolo P.tta Duca D’Atene 1/C - 73100 Lecce
- Telephone number:** 0832.301484
- Fax number:** 0832.099666
- e-mail:** info@agenziaeuromed.it
- Web site:** www.agenziaeuromed.it
- Branch office:** Foggia University, Fine Arts Department, Foggia.

Profil Company

- **President:** Mrs. On. Adriana Poli Bortone
- **Vice-president:** Mr. Prof. Giuliano Volpe
- **Founder/ordinary members:** City of Lecce, Italy
Lecce University, Italy
Foggia University, Italy
UNIMED (Mediterranean Universities Union), Italy
- **Honorary members:** Patras University, Greece
Lecce School of Fine Arts, Italy
Università Telematica Guglielmo Marconi, Rome, Italy
C.M.U. (Community of Mediterranean Universities)
Institute for the History and The archaeology of Great Greece

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Network

- Member of the Italian net of the Foundation Ann Lindh

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- **Goals:** To promote actions aiming at the protection, restoration, preservation, valorisation and promotion of the Euro-Mediterranean cultural heritage, with the support of the policies of national States and international bodies' politics. The Agency cooperates with public and private Bodies, Institutions and individuals in order to encourage permanent actions supporting policies aimed at interventions which enables us to know, recognize and appreciate the cultural heritage as a vehicle of identity and integration among the various areas of the European Community and the Mediterranean

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- **Activities:** To Analyse, study and promote interactions between different cultural, legal and socio-economic systems, the methods of development and promotion of policies relative to the promotion, development and preservation of the cultural heritage;
- To Interact and integrate the scientific and professional know-how in the broad field of the protection and promotion of the
- cultural heritage, at the present not homogeneously distributed over the Euro-Mediterranean area;
- To detect an updated and advanced scientific policy in every characteristic phase of the management and promotion of works of historical and cultural value;
- To supply techno-operative supports consistent with the goals already mentioned;
- To collect, select and classify as samples extremely meaningful interventions in the field of cultural heritage and to distribute on computerized networks/ computer system those samples;
- To test new methods aimed at establishing knowledge,
- documenting, restoring, managing and promoting the cultural heritage.

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NETWORKING EXPERIENCES 2004-2011:

The Agency has taken part as Lead Partner to the following project:

Acronimo: GRIKO, Lifelong Learning Programme - Transversal Programme and Accompanying Measures - Key Activity 2 – Languages – Action: Multilateral projects – L.P.: Agenzia per il Patrimonio Culturale Euromediterraneo (It); Partners: British Hellenic Educational And Development Association (Gr), Alpha Publications Gr), University of Cyprus (CY), Circolo Culturale Ghetonia (IT).

The 'Agency' has taken part as partner to the following projects:

: INTERREG IV C - European Territorial Cooperation Programme – Asse 1 – Titolo Progetto: **INTER-SOCIAL: Unleashing the Power of Social Networking for Enhancing Regional SMEs** – Acronimo: **INTER-SOCIAL** - Lead Partner: Università di Ioannina. Partners : Università di Bari (It); Università di Patrasso (Gr); Agenzia per il Patrimonio Culturale Euromediterraneo (IT)

“Mediterranean Harbors-Ship and the Sea: Invisible routes” – Program: Interreg IIIB ARCHIMED – Action: 6. L.P: Foundation of the Hellenic World (GR). Partner: Euromediterranean Cultural Heritage Agency (It), THALASSA Agia Napa Municipal Museum (Cyprus), University of Cyprus – Department of Computer Science (Cyprus).

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Lifelong Learning Programme - Transversal Programme and Accompanying Measures Key Activity 4 - Dissemination and exploitation of results - Action: Multilateral projects Project Name: Odysseus For The Dissemination Of Modern Greek Learning And Teaching Materials - Acronym: ODYSSEUS - L.P.: University Of Murcia (Es) - Partners: Euromediterranean Cultural Heritage Agency (It), British Hellenic Educational And Development Association (Gr), Elea Ltd (Gr), Eced (Bg).

Lifelong Learning Programme - Transversal Programme and Accompanying Measures - Key Activity 2 – Languages – Action: Multilateral projects – Acronym: USGA - L.P.: British Hellenic Educational And Development Association (Gr) Partners: Euromediterranean Cultural Heritage Agency (It), Elea Ltd (Gr), Eced (Bg), University Of Iasi (Ro), University Of Murcia (Es), Hellenic Community Of Latvia (Lv).

INTERREG III ITALY – ALBANIA MEASURE 4.3 “Development of institutional and cultural cooperation”, Action 1): Activities aiming to know about and promote the image of Albania – Title of the project: “SHQIPËRIA – THE NOBILITY OF EAGLES”.

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INTERREG IIB CADSES - Name of the project: CULTURAL THEMATIC ROUTE DEVELOPMENT IN RURAL AREAS – Acronym: HERITOUR – Leader: New Atlantis Multipurpose Small-Regional Partnership of Local Governments (Hungary). Subject: valorisation of the European cultural heritage and promotion of cultural resources connected to religious subjects (for Lecce, baroque Churches). Among the Italian partners there is also the Council of Ministers.

CARIPLO funds– Project name: “Salentine Castle in Tour” – Acronym: CastLe – Lead Partner: City of Lecce. –Subject: creation of a network enhancing the fruition and the valorisation, through a diversification of use, of the castles involved in the project and of a territorial ICT system able to strengthen the thematic network: a) Charles V Castle (Lecce), creation of center for the cataloguing, the study and the diffusion of fashion and costume; b) Belloluogo Tower (Lecce), Nymphaeum Route; c) Castle of Castro, center of virtual documentation on the castle system and on the defensive architecture of Salento; d) Castle of Vaste – Poggiardo, documentation center on the Messapian Culture; e) Castle of Copertino, center for the on-line didactic experimentation. - congress center.

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Communitarian Programme Culture 2000 – Title of the project: “ARCHAEOLOGICAL LANDSCAPES IN EUROPE. The group of archaeological air research (AARG), the English Cultural Heritage Board (English Heritage) and all other partners who take part in this programme, intend to promote the use of aerial survey and explorative modes aiming to document, interpret and preserve the European archaeological landscape.

The end

- Thank you for your attention.